



دفترچه سؤال

آزمون «۳۰ آذر ۱۴۰۳»

دفترچه اختصاصی منحصرأ زبان

تعداد کل سؤالات: ۷۰ زمان پاسخ‌گویی: ۱۰۵ دقیقه

نام درس	تعداد سؤال	شماره سؤال	شماره صفحه	زمان پاسخ‌گویی
زبان انگلیسی تفضیلی	۷۰	۱-۷۰	۳-۸	۱۰۵ دقیقه

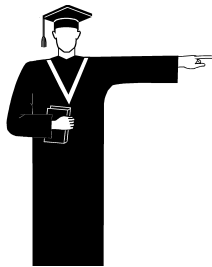
بر اساس تکنیک ضربدر و منها، کنار سؤالاتی که شک‌دار یا وقتگیر هستند، علامت (X) و کنار سؤالاتی که بلد نیستید، علامت (—) بگذارید و ظرف مدت ۹۰ دقیقه به سایر سؤالات پاسخ دهید. ۱۵ دقیقه پایانی را به بررسی سؤالات (Xدار) و سپس (—دار) بپردازید.

نام مبحث	گرامر	واژگان	ترتیب اجزای جمله	مکالمه	کلوزتست	درک مطلب	جمع کل
تعداد سؤالات	۱۵	۲۰	۵	۵	۱۰	۱۵	۷۰
هدف‌گذاری تعداد پاسخ‌های درست شما در این آزمون	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

بنیاد علمی آموزشی قلم‌چی «وقف عام»

دفتر مرکزی: خیابان انقلاب بین صبا و فلسطین - پلاک ۹۲۳ - تلفن: ۰۲۱-۸۴۵۱

«تمام دارایی‌ها و درآمدهای بنیاد علمی آموزشی قلم‌چی وقف عام است بر گسترش دانش و آموزش»



پدید آورندگان

آزمون منحصرأ زبان

۳۰ آذر ماه ۱۴۰۳

طراحان

نام طراحان	نام درس
رحمت‌اله استیری، عقیل محمدی‌روش، مهرداد اولیایی، محمدحسین مرتضوی، محسن رحیمی، سیدمهدی خبازی، محمدمهدی حسنی‌راد، بیتا قربان‌پور، محمدمهدی دغلاوی، امیرحسین هاشمی، فرزین حیدری، امیرحسین میرزایی، ارغوان مقامیان‌زاده، حسین امیری، سامان بیغرض، محمدطاها بابامحمدی، سالار قنبرزاده	زبان تخصصی

گزینشگران و ویراستاران

نام درس	زبان انگلیسی تخصصی
گزینشگر و مسئول درس	رحمت‌اله استیری
ویراستاران	فاطمه نقدی، عقیل محمدی‌روش، هلیا حسینی‌نژاد

گروه فنی و تولید

مدیر گروه	محدثه مرآتی
مسئول دفترچه	معصومه شاعری
مستندسازی و مطابقت با مصوبات	مدیر: محیا اصغری مسئول دفترچه: سوگند بیگلری، مسئول درس: سپهر اشتیاقی
حروف‌نگاری و صفحه‌آرایی	زهرا تاجیک
ناظر چاپ	حمید عباسی

«برای دریافت اخبار گروه زبان، ویژگی‌های هر آزمون و مطالب درسی به کانال منحصرأ زبان کانون بپیوندید.»

تلگرام: @kanoonir_zaban

Part A: Grammar

Directions: Questions 1-15 are incomplete sentences. Beneath each sentence you will see four words or phrases marked (1), (2), (3), and (4). Choose the one word or phrase that best completes the sentence. Then mark the correct choice on your answer sheet.

- 1-By next year, the project ... by the team, ensuring that all planned updates and improvements are fully implemented before the new semester begins.
1) will be completed 2) have completed
3) were completing 4) will have been completed
- 2-She ... to several countries in the last three years, exploring diverse cultures and gaining invaluable experience that has broadened her understanding of the world.
1) traveled 2) has traveled
3) was traveled 4) was going to be traveled
- 3- ... at the fact that it consistently helps students improve their skills and achieve higher scores with effective, structured practice.
1) That this method is regarded as a useful one hint
2) If this method regarded as a useful one hints
3) That this method is regarded as a useful one hints
4) Regarding this method as a useful one hint
- 4-The teacher noticed how well ... the material after reviewing it in smaller groups, which encouraged them to discuss more complex topics confidently.
1) the students understood 2) are the students understanding
3) the students have understood 4) did the students understand
- 5-By the time the guests arrived, all the food had been prepared and neatly ... on the tables, ready to be served for the celebration.
1) were arranged 2) arranged 3) had arranged 4) been arranging
- 6-Despite the long hours and demanding workload, she was always pleased ... her colleagues, finding joy in making their lives easier.
1) to help 2) of helping 3) helping 4) to be helped
- 7-In the tranquil solitude of her secluded cabin, she enjoyed not ... to answer to anyone or adhere to societal expectations.
1) have 2) to having 3) to have 4) having
- 8-In spite of her initial apprehension, Amy decided to ... in a bold new way, embracing a fresh and confident look.
1) get her hair to be styled 2) have her hair styled
3) have her hair styling 4) get her hair to style
- 9-When I was taking a walk through the forest, I saw a/an ... river that flowed from the mountains into the sea.
1) beautiful ancient long 2) long ancient beautiful
3) beautiful long ancient 4) ancient beautiful long
- 10-According to some websites, *Bright Shining* is one of the best motivational books; nevertheless, I never read it and my brother did not ...
1) too 2) either 3) also 4) neither
- 11-The organization will not secure the grant ... measurable impact and sustainability in its proposed initiatives.
1) if it demonstrates 2) unless it demonstrates
3) unless it doesn't demonstrate 4) if demonstrating
- 12-If the company invested in employee wellness programs, ... an increase in overall productivity.
1) it might likely to see 2) it could have likely seen
3) it could have likely to see 4) it would likely see
- 13-We will implement the new software system, ... enhanced functionality and improved user experience.
1) since offering 2) due to it offers 3) since it offers 4) because offering
- 14-... better promoted through targeted advertising and strategic partnerships, we might have attracted a larger audience and more media coverage.
1) If had the launch event been 2) Had the launch event been
3) Were the launch event 4) If the launch event were
- 15-Although the data suggests a strong correlation between the variables, ... necessary to establish causation.
1) but further analysis is 2) further analysis are
3) and further analyses is 4) further analyses are

Part B: Vocabulary

Directions: Questions 16-35 are incomplete sentences. Beneath each sentence you will see four words or phrases marked (1), (2), (3), and (4). Choose the one word or phrase that best completes the sentence. Then mark the correct choice on your answer sheet.

- 16-With regard ... your application, the hiring team is impressed by your skills and would like to discuss potential roles that fit your background.
1) for 2) with 3) to 4) toward
- 17-To reduce pollution, many countries are investing in ... energy resources like solar and wind power, aiming to decrease reliance on fossil fuels.
1) harmful 2) clean 3) beneficial 4) continuing
- 18-Preserving cultural ... is essential, as it helps future generations understand their history, traditions, and identity.
1) demand 2) heritage 3) reflection 4) diversity
- 19-Great leaders ... others by setting a positive example, encouraging them to reach their full potential and make a difference.
1) cherish 2) respect 3) inspire 4) satisfy
- 20-Engaging in ... allows individuals to develop new skills, reduce stress, and improve their overall well-being.
1) recreation 2) appreciation 3) disconnection 4) motivation
- 21-Jason found that eating smaller portions at each meal helped him ... his appetite and maintain a balanced diet without feeling deprived.
1) acquire 2) curb 3) mount 4) develop
- 22-During the meeting, the young lady became ... frustrated when her ideas were dismissed without consideration, leading her to speak up more assertively.
1) innocently 2) sensitively 3) initially 4) visibly
- 23-The World Food Program also warned that famine was imminent in the north of the country, where violence forced it to ... aid deliveries.
1) resume 2) distribute 3) halt 4) advise
- 24-The price the book sold for at the ... was a far cry from the original price the seller, an unnamed 58-year-old Scottish woman, purchased the book for.
1) competition 2) match 3) seminar 4) auction
- 25-The ... changes in climate patterns over the past few decades have raised concerns about the future of our planet and its ecosystems.
1) significant 2) controversial 3) desirable 4) subtle
- 26-The ... representation of data, such as charts and graphs, can make complex information more accessible to a wider range of audience.
1) sentimental 2) auditory 3) visual 4) abstract
- 27-The artist ... on the meaning behind the painting, explaining personal experiences that inspired the work and the techniques used to create the desired effect.
1) persisted 2) elaborated 3) stressed 4) pinpointed
- 28-The biography is very well-researched, and the authors have been extremely ... in understanding many previous obscure facts about their subject.
1) suspicious 2) grateful 3) neglectful 4) diligent
- 29-Many started suffering from fever and other illnesses and soon decided they needed a healthier, more ... place for their habitation.
1) tedious 2) hospitable 3) intrinsic 4) indicative
- 30-The soldier's homecoming, after years of service overseas, was met with ... of tears from family and friends who had anxiously awaited his return.
1) movements 2) deliveries 3) floods 4) expansions
- 31-In some countries, police rarely change their minds and defendants are scarcely ever ... innocent.
1) left 2) found 3) pulled 4) sent
- 32-Don't ... anything about your students; you never know what their background is or what issues they may be battling.
1) regard 2) intimidate 3) assure 4) presume
- 33-The young man quickly ... fame as one of fashion's best portrait photographers, perhaps not as much for his technical prowess but for his ease and charm with his famous subjects.
1) pranced about 2) tumbled into 3) glossed over 4) shot to
- 34-According to psychologists, a new sense of despair and dependency is already ... among the youth.
1) ambiguous 2) innate 3) perceptible 4) cautious
- 35-The painter's innumerable portraits speak volumes about how she used her wits to charm the king and ... herself into every aspect of his life.
1) pester 2) insinuate 3) shun 4) imbue

Part C: Sentence Structure

Directions: Choose the sentence with the best word order for each of the following series. Then mark the correct choice on your answer sheet.

- 36-
- 1) Would I have known about the unexpected changes in the schedule, I would adjust my plans accordingly.
 - 2) If I knew about the unexpected changes in the schedule, I would have adjusted my plans accordingly.
 - 3) Had I known about the unexpected changes in the schedule, I would have adjusted my plans accordingly.
 - 4) I would adjust my plans accordingly if I had known about the unexpected changes in the schedule.
- 37-
- 1) The team decided to allocate resources for developing new software, improving customer service, and to expand their market reach.
 - 2) The team decided to allocate resources for developing new software, improving customer service, and expanding their market reach.
 - 3) The team decided to allocate resources for new software development, improving customer service, and to expand their market reach.
 - 4) The team decided to allocate resources for developing new software, to improve customer service, and expanding their market reach.
- 38-
- 1) Considering an archetypal masterpiece of the Italian Renaissance, "Mona Lisa" that has been described as the best known, the most visited, and the most parodied work of art in the world.
 - 2) Considered an archetypal masterpiece of the Italian Renaissance, "Mona Lisa" has been described as the best known, the most visited, and the most parodied work of art in the world.
 - 3) Being considered an archetypal masterpiece of the Italian Renaissance, "Mona Lisa" has been described best known, the most visited, and the most parodied art work in the world.
 - 4) Considered an archetypal masterpiece of the Italian Renaissance, "Mona Lisa" has described the best known, the most visited, and the most parodied work of art in the world.
- 39-
- 1) Sunglasses work with the application of a tint, coating or filter to plain lenses, and help to act as a barrier between the eye and UV rays as do other elements.
 - 2) By applying a tint, coating or filter to plain lenses sunglasses work, which helps in acting as a barrier between the eye and UV rays alike other elements.
 - 3) Sunglasses work by applying a tint, coating or filter to plain lenses, which helps to act as a barrier between the eye and UV rays as well as other elements.
 - 4) Sunglasses which work by applying a tint, coating or filter to plain lenses, helps to act as a barrier between the eye, UV rays, and other elements as well.
- 40-
- 1) Your body's metabolism is perpetually at work, and it supplies necessary energy for functioning vital respiration and digestion.
 - 2) Having perpetually worked on body's metabolic, it is supplied with necessary energy for vital functions like respiration and digestion as well.
 - 3) Perpetually metabolic working in body, supplies necessary energy for vital functions alike respiration and digestion.
 - 4) Your body's metabolism is perpetually at work, supplying necessary energy for vital functions such as respiration and digestion.

Part D: Language Function

Directions: Read the following conversations between two people and answer the questions about the conversations by choosing one of the choices (1), (2), (3), or (4). Then mark the correct choice on your answer sheet.

- A: Hey Behdad, did you hear about the old printer in the office?
 B: Oh no, don't tell me—it finally ... (41)... , didn't it?
 A: Yep, it's completely out of commission now. We're looking into a replacement, but for now, we might have to make do.
 B: Well, maybe I'll ... (42)... a crack at fixing it. I'm no tech expert, but I could give it a shot.
 A: That'd be great! Just a heads-up, though—this printer was ... (43)... from the start. Not sure it's even worth saving.
 B: I figured as much. But hey, doesn't hurt to try, right?
- 41- 1) got out of hand 2) bit the dust
 3) ran out of steam 4) broke the ice
- 42- 1) bring 2) do
 3) make 4) take
- 43- 1) cut-and-dried 2) cutting-edge
 3) second-rate 4) low-maintenance
- A: I had a ... (44)... shave on my way to work today. A car almost hit me!
 B: Wow, that sounds scary! I'd be on edge if that happened to me. You know, traffic during rush hour always ... (45)... me crazy.
 A: I totally get that! Sometimes I feel like I need to take a different route just to avoid the stress.
- 44- 1) tiny 2) narrow 3) near 4) close
 45- 1) bothers 2) drives 3) worries 4) takes

Part E: Cloze Test

Directions: Read the following passage and decide which choice (1), (2), (3), or (4) best fits each space. Then mark the correct choice on your answer sheet.

Currently, the incorporation of digital technology in education remains inconsistent, ...(46)... its proven benefits in enhancing learning outcomes. Many educators cling to traditional teaching methods, and view technology ...(47)... as an aid for administrative tasks rather than a powerful tool for engagement. This mindset limits the potential for interactive learning experiences ... (48)... . In higher education, for instance, the use of online platforms has increased significantly. However, many ...(49)... on conventional lectures, missing valuable opportunities for collaborative and personalized learning. Research indicates ...(50)... technology is effectively integrated into the curriculum, students are more likely to participate actively and ...(51)... information better. Despite this, a significant number of educators express concerns about the effectiveness of digital tools, often citing a lack of training or resources as ...(52)... to their implementation.

While some institutions are pioneering innovative teaching strategies, the broader trend is still marked by a/an ...(53)... to fully embrace these digital tools. The effective integration of technology in the classroom ...(54)... comprehensive training but also a cultural shift toward valuing diverse educational approaches. As educators become more open to change, the potential for transforming student experiences through technology can be realized. Embracing a more holistic view of technology as a facilitator of learning, rather than just a supplementary tool, ...(55)... essential for preparing students for the demands of a rapidly evolving digital world.

- | | | | |
|--|----------------------------------|-----------------------------------|-----------------------------------|
| 46- 1) although | 2) despite | 3) due to | 4) but for |
| 47- 1) primarily | 2) accurately | 3) favorably | 4) leisurely |
| 48- 1) that can provide technology | 2) can be provided by technology | 3) technology can provide | 4) can provide technology |
| 49- 1) instructors' heavy reliance still | 2) heavy instructors still rely | 3) still rely heavily instructors | 4) instructors still rely heavily |
| 50- 1) that the | 2) that when | 3) which | 4) that unless |
| 51- 1) submit | 2) reveal | 3) retain | 4) require |
| 52- 1) barriers | 2) approaches | 3) solutions | 4) references |
| 53- 1) invitation | 2) attitude | 3) willingness | 4) reluctance |
| 54- 1) doesn't require | 2) requires not only | 3) not only requires | 4) requires not a |
| 55- 1) it is | 2) is | 3) have been | 4) and being |

Part F: Reading Comprehension

Directions: In this part of the test, you will read three passages. Each passage is followed by some questions. Answer the questions about the passages by choosing the best choice (1), (2), (3), or (4). Then mark the correct choice on your answer sheet.

PASSAGE I:

Panel painting, common in thirteenth- and fourteenth-century Europe, involved a painstaking and laborious process. Wooden planks were joined, covered with gesso to prepare the surface for painting, and then polished smooth with special tools. On this perfect surface, the artist would sketch a composition with chalk, refine it with inks, and then begin the deliberate process of applying thin layers of egg tempera paint (egg yolk in which pigments are suspended) with small brushes. The successive layering of these meticulously applied paints produced the final, translucent colors.

Backgrounds of gold were made by carefully applying sheets of gold leaf and then embellishing or decorating the gold leaf by punching it with a metal rod on which a pattern had been embossed. Every step in the process was slow and deliberate. The quick-drying tempera demanded that the artist know exactly where each stroke should be placed before the brush met the panel, and it required the use of fine brushes. It was, therefore, an ideal technique for emphasizing the hard linear edges and pure, fine areas of color that were so much a part of the overall aesthetic of the time. The notion that an artist could or would dash off an idea in a fit of spontaneous inspiration was completely alien to these deliberately produced works.

Furthermore, making these paintings was so time-consuming that it required assistance. All such work was done through collective enterprise in the workshops. The painter or master who is credited with having created the painting may have designed the work and overseen its production, but it is highly unlikely that the artist's hand applied every stroke of the brush. More likely, numerous assistants, who had been trained to imitate the artist's style, applied the paint. The carpenter's shop probably provided the frame and perhaps supplied the panel, while yet another shop supplied the gold. Thus, not only many hands but also many shops were involved in the final product. In spite of problems with their condition, restoration, and preservation, many panel paintings have survived, and today many of them are housed in museum collections.

56-What aspect of panel paintings does the passage mainly discuss?

- 1) Famous examples 2) Different styles 3) Restoration 4) Production

57-According to the passage, what was the first step in making a panel painting?

- 1) Mixing the paint 2) Preparing the panel 3) Buying the gold leaf 4) Making ink drawings

58-Which of the following processes produced the translucent colors found on panel paintings?

- 1) Joining wooden planks to form large sheets 2) Polishing the gesso
3) Applying many layers of paint 4) Covering the background with gold leaf

59-What characteristic of tempera paint is mentioned in the passage?

- 1) It dries quickly. 2) It is difficult to make.
3) It dissolves easily. 4) It has to be applied directly to wood.

60-The “collective enterprise” mentioned in paragraph 3 includes all of the following EXCEPT ...

- 1) supplying the gold leaf 2) building the panels
3) applying the paint 4) selling the painting

PASSAGE 2:

Social media’s impact has exploded in just over a decade, shifting from an entertaining diversion to a deeply integrated aspect of daily life. [1] This transformation is evident in diverse areas: from commerce, where Facebook’s proposed crypto currency, Libra, faced scrutiny, to politics, where Justin Bieber’s tweet urging the President to release detained children sparked national attention. [2] This rapid evolution even extends to the realm of technology, as Elon Musk envisioned a future where social media could directly connect to the human brain, blurring the line between the digital and physical worlds.

The constant evolution of technology and user preferences poses a major challenge for social media platforms to stay relevant. Unlike utilities like power or water, where functionality is paramount, social media’s success hinges on its ability to engage users. Young people, in particular, are incessantly seeking new platforms that reflect their identity, making staying ahead of the curve an ever-present shadow .

Social media is in a perpetual state of change, fueled by the relentless pursuit of what’s next. [3] Platforms like Facebook, which boasted a mere 7.3 million registered users in 2006, now claim over 2 billion active users and a market capitalization nearing half a trillion dollars. This rapid growth underscores the need for social media platforms to continually adapt and innovate. [4]

61-Which of the following techniques is used by the author in paragraph 1?

- 1) Statistical Data 2) Anecdotal Evidence 3) Expert Opinion 4) Cause and Effect

62-The passage uses the example of “utilities like power or water” to emphasize that social media ...

- 1) platforms need to be as reliable as utilities like power and water.
2) platforms should be regulated like utilities to ensure equitable access for all users.
3) is becoming as essential to daily life as utilities like power and water.
4) is driven by dynamic evolution, whereas utilities remain largely unchanged.

63-According to the passage, which of the following statements is true?

- 1) Elon Musk's invention has allowed for a direct brain-computer interface that connects social media directly to our brains
2) A tweet, penned by Justin Bieber calling for the President to detain children went viral and sparked national attention.
3) Social media platforms have been able to maintain their relevance by prioritizing functionality over user engagement.
4) Today’s youth are unceasingly searching for platforms that authentically reflect who they are, which forces social media to innovate.

64-Which of the following is the best title for the passage?

- 1) The Rise and Fall of Social Media: A Look at the Past, Present, and Future.
2) The Evolution of Social Media: Adapting to Stay Relevant in a Dynamic Landscape
3) The Future of Social Media: A Fusion of the Digital and Physical Worlds.
4) Staying Ahead of the Curve: Strategies for Social Media Success

65-In which position marked by [1], [2], [3], or [4], can the following sentence best be inserted in the passage?

“It’s also important that they offer new features and experiences to remain at the forefront of a dynamic digital landscape.”

- 1) [2] 2) [1] 3) [4] 4) [3]

PASSAGE 3:

Turkish literature flourished during the Ottoman Empire, a vast and culturally diverse realm that lasted from the late 13th century until the early 20th century. This period was marked by an intricate interplay of various literary traditions, as the empire encompassed a multitude of ethnic groups and languages. As a result, Ottoman literature is characterized by its rich tapestry of influences, blending elements from Persian, Arabic, and indigenous Turkish folklore.

One of the most significant forms of literature that emerged during the Ottoman era was poetry. The *divan* (court poetry) was particularly esteemed, with poets known as *divan şairleri* striving for perfection in their verses. This genre was heavily influenced by Persian literature, emphasizing ornate language and complex metaphors. Notable poets such as Fuzuli and Baki rose to prominence, with Fuzuli's *Leyla ile Mecnun* being celebrated as one of the masterpieces of Turkish literature. This narrative poem draws on the themes of love and longing, encapsulating the universal human experience through a distinctly Turkish lens. In addition to poetry, the Ottoman Empire saw the proliferation of prose, notably in the form of historical chronicles and novels. The *saz* literature, which combined prose and verse, became increasingly popular during the 19th century. Authors like Ahmet Mithat Efendi played a pivotal role in this evolution, advocating for the use of the Turkish language in literature instead of the traditional Persian and Arabic. His works, including *Felâh-ı Akıllar* and *Rakım Efendi*, not only entertain but also offer social commentary on the emerging bourgeois class and the cultural shifts occurring in Ottoman society. Drama also began to gain traction in the late Ottoman period, influenced by Western theatrical traditions. Playwrights sought to incorporate social issues and contemporary themes into their works, reflecting the changing dynamics of Ottoman society. This shift towards realism marked a departure from the more stylized forms of earlier literature.

The legacy of Ottoman literature is still felt today, as it laid the groundwork for modern Turkish literature. The intricate poetic forms, thematic depth, and cultural richness of this era continue to inspire contemporary writers. Understanding the literary traditions of the Ottoman Empire is essential for appreciating the complexities of Turkish cultural identity and the evolution of its literature in the modern era.

66- The underlined word "interplay" in paragraph 1 is closest in meaning to

- 1) conflict 2) interaction 3) separation 4) domination

67- Based on the passage, for his part in the evolution of Turkish literature, Ahmet Mithat Efendi

- 1) rejected traditional forms 2) embraced foreign influences
3) focused solely on poetry 4) promoted Turkish language

68- According to the passage, which of the following statements is NOT true?

- 1) Fuzuli's *Leyla ile Mecnun* is a landmark work in Turkish narrative poetry, celebrated for its profound examination of love and yearning. It skillfully reflects the universal human experience while showing Turkish cultural identity and narrative styles.
2) During the late Ottoman era, the development of drama was significantly shaped by Western theatrical traditions, with playwrights aiming to weave urgent social concerns and modern themes into their plays, reflecting the swiftly changing landscape of Ottoman society.
3) While the Ottoman literary tradition predominantly embraced poetry, the late period also saw an emphasis on prose forms, including historical chronicles and novels, which gained popularity among both writers and readers.
4) The literature of the Ottoman Empire was mainly shaped by Turkish folklore, disregarding the important impacts of Persian and Arabic literary traditions that played a crucial role in its cultural development.

69- The passage provides sufficient information to answer which of the following questions?

- 1) What specific literary forms were favored by Ottoman authors over time, and how did they evolve throughout the empire's history?
2) Which elements from Persian and Arabic literature were integrated into Turkish poetry during the Ottoman Empire?
3) What are the primary characteristics of *divan* poetry, and who were the notable poets associated with this genre during the Ottoman era?
4) How did the socio-political structure of the Ottoman Empire influence the emergence of modern Turkish literature in the 20th century?

70- Which of the following statements CANNOT be inferred from the passage?

- 1) The emergence of Turkish prose literature in the late Ottoman period was primarily motivated by a desire to distance itself from the poetic traditions of Persian and Arabic literature.
2) The evolution of prose literature in the Ottoman Empire marked a significant shift in the cultural landscape, reflecting the changing societal values and the rise of the bourgeois class.
3) An awareness of Ottoman literary influences may provide contemporary Turkish writers with a deeper foundation for exploring complex themes of identity and heritage.
4) The diversity of the Ottoman Empire likely contributed to the development of a unique literary tradition that blended various cultural and linguistic influences.



دفترچه سؤال

آزمون هوش و استعداد

(دوره دوم)

۳۰ آذر

تعداد کل سؤالات آزمون: ۲۰

زمان پاسخ‌گویی: ۳۰ دقیقه

گروه فنی تولید

حمید لنجان‌زاده اصفهانی	مسئول آزمون
فاطمه راسخ، حمیدرضا رحیم خانلو	ویراستار
محیا اصغری	مدیر گروه مستندسازی
علیرضا همایون‌خواه	مسئول درس مستندسازی
حمید اصفهانی، فاطمه راسخ، هادی زمانیان، حمید گنجی، فرزاد شیرمحمدلی، مهبد باقری، مرجان جهان‌بانی، آرمان احمدی	طراحان
معصومه روحانیان	حروف‌چینی و صفحه‌آرایی
حمید عباسی	ناظر چاپ

برای مشاهده پاسخ‌ها، به صفحه شخصی خود در سایت کانون مراجعه کنید.

استعداد تحلیلی

۳۰ دقیقه

- ۲۵۱- با حروف «ف ق» و با همهی حروف به هم ریخته ی کدام گزینه، واژه‌ای به معنای «پیروزی، مدد کردن بخت، فراهم شدن اسباب کار» ساخته می‌شود؟
- | | |
|-----------|-----------|
| (۱) ت و ی | (۲) ا ت و |
| (۳) پ و ی | (۴) ا پ و |
- ۲۵۲- با همهی حروف به هم ریخته ی «ا پ د ش ع ق م و ه ی» می‌توان دو واژه ساخت به معنای ...
- | | |
|-----------|-----------|
| (۱) سانحه | (۲) تمديد |
| (۳) رابطه | (۴) تکذيب |

* بر اساس متن زیر برگرفته از کتاب «درآمدی بر کشاکش غزالی و اسماعیلیان» به پنج پرسش بعدی پاسخ دهید.

حضور و ظهور شهاب‌الدین یحیی سهروردی و مکتب فلسفی‌اش، مشهور به «اشراق» را می‌توان واکنش شرقی عالم اسلام دانست نسبت به آراء خردستیز و اندیشه‌سوز امام محمد غزالی. البته این واکنش در برخی زمینه‌ها پیشینه‌ای دارد که به آراء عین‌القضات همدانی و ابوالبرکات بغدادی نیز راه می‌برد، در عین حال اکنون آشکار شده که امام محمد غزالی نظریه‌پرداز مشهور، مشروعیت‌بخش خلافت عباسی است و در ستیز با اصول مسلم فرض‌شده‌ی فلسفی نزد خردگرایان «گنوستیک» ایرانی اسلامی. بنابراین پُربیراه نخواهد بود اگر در آثار فلسفی سهروردی که در تقابل با آموزه‌های غزالی طرح می‌شوند، در جست‌وجوی آیین سیاسی ویژه‌ای نیز باشیم که بتوان صفت اشراقی را به آن اطلاق کرد و پر واضح است که تنها با بررسی نوشته‌های سهروردی در افق آیین‌های سیاسی جریان گنوستیسیسم ایرانی اسلامی است که این میسر خواهد شد.

آیین سیاسی اشراقی در واقع نظامی است ترکیبی که عناصر بنیادین آن از برخی انگاره‌های موجود در آموزه‌های سیاسی ایرانی و اسلامی و گنوستیک اخذ شده‌اند، انگاره‌هایی که عبارت باشند از:

۱. نظریه‌ی بنیاد نبوت در اسلام شرقی دجله‌ای، یعنی انکار نبوت اسرائیلی و تأکید بر اعلم ناس و انسان کامل بودن نماینده‌ی خدا در میان مردم.
۲. اعتقادات اسلامی در باب معجزات و کرامات انبیا و اولیا.
۳. باورهای باستانی ایرانی درباره‌ی فره‌ی پادشاهانی که صاحب نیرنگند، همانند فریدون و کیخسرو.
۴. سنت کهن ایرانی در باب وزیران و مشاوران خردمندی که حکمت خود را در خدمت پادشاهان قرار می‌دهند و بیشترشان جان خود را نیز بر سر همین خدمت به گسترش عدالت می‌نهند، وزیرانی چون بزرگمهر و مشاورانی چون ابن‌مقفع، که نمونه‌هایی درخور از اینان هستند.
۵. سنت اشراق هندو ایرانی مبنی بر این‌که به هر کس طلب علم کند و به حکمت متعالی دست یابد فره‌ی ایزدی داده خواهد شد.
۶. آموزه‌ی گنوستیک دوام فیض الهی مبنی بر تهی‌ندانستن عالم وجود از حجت خداوندی در مقام رئیس مدینه.
۷. باور به لزوم برخورداری رئیس مدینه از حکمت و عصمت یا همان فره‌ی ایزدی و غیرفاضله‌خواندن حکومت عاری از چنین حجتی و ناروا دانستن همکاری با چنین حکومتی.

این گونه است که درمی‌یابیم آیین سیاسی اشراقی یک‌سر از خود به وجود نیامده است، همچون هر آیین سیاسی دیگری. و ریشه‌های نظری آن را در متون فلسفه‌ی ایرانی و اسلامی می‌توان بازجست، به‌ویژه در متون مربوط به فلسفه‌ی سیاسی ایرانی اسلامی، آن گونه که در آثار فارابی طرح شده و نیز در کتاب‌هایی مانند کیمیای سعادت ابو‌حامد غزالی. به نظر برخی محققان سهروردی بی‌گمان کتاب‌هایی چون نصیحة‌الملوک غزالی، قابوس‌نامه‌ی وشمگیر و سیاست‌نامه‌ی خواجه نظام‌الملک که آیین پادشاهی ایران را نمونه دانسته، از سیاست و آداب ایشان یاد کرده و این‌گونه در بینش سیاسی سهروردی عمیقاً موثر افتاده‌اند، می‌شناخته‌است. چه آنجا که از مسئله مشروعیت برخی از پادشاهان کهن مانند فریدون و کیخسرو سخن می‌گوید، میان آرای او و نظریات اینان شباهت بسیار می‌یابیم.

۲۵۳- واژه‌ی «نیرنگ» طبق متن بالا ...

- | | |
|--|---|
| (۱) به معنای «فریب مردم» و عامل دوری از خداست. | (۲) بار معنایی منفی ندارد. |
| (۳) به معنای «خیانت در قدرت» نزدیک است. | (۴) ویژه‌ی افرادی است که قدرت سیاسی ندارند. |

۲۵۴- کدام عبارت از متن برمی آید؟

- (۱) پیروان آیین سیاسی سهروردی همچون پیروان آیین سیاسی غزالی علی‌رغم خلق‌الساعه بودن این نظریه‌ها، آن‌ها را شایسته‌ی تبعیت دانسته‌اند.
- (۲) گرایش سهروردی به خردگرایی گنوستیک ایرانی، بیش از غزالی و سازگاری غزالی با نوشته‌های عین‌القضات همدانی بیش از سهروردی است.
- (۳) تقابل اندیشه‌های فلسفی سهروردی با غزالی و نیز ورود غزالی به اندیشه‌های سیاسی، کشف و بررسی اندیشه‌های سیاسی سهروردی را ناگزیر می‌کند.
- (۴) ابوالبرکات بغدادی بیش از آن‌که الهام‌بخش سهروردی در اندیشه‌های فلسفی‌اش بوده باشد، الهام‌بخش غزالی بوده‌است در اندیشه‌های سیاسی‌اش.

۲۵۵- عبارت زیر، با چندمین انگاره‌ی پیشنهادی متن ارتباط بیشتری دارد؟

- «عجیب است که نوشته‌اند سلیمان در انتهای عمر به بت‌پرستی روی آورده بود. چه‌طور ممکن است پیامبری الهی با آن شأن، چنین کند؟ این ناقص اصول پیامبری است.»
- (۱) انگاره‌ی یک
- (۲) انگاره‌ی دو
- (۳) انگاره‌ی چهار
- (۴) انگاره‌ی پنج

۲۵۶- کدام روایت به انگاره‌ی شماره‌ی «۳» بیشتر مربوط است؟

- (۱) فریدون که بر تخت نشست، جهان زیر و زبر شد. آیین زشتی و پلیدی که برترین جایگاه‌ها را به خود گرفته بود، دوباره پست شد و آیین فرزندان دوباره بر صدر نشست.
- (۲) فریدون سه پسر داشت و هر سه را به یمن فرستاد تا سه دختر پادشاه یمن را برای خود به همسری بگیرند. با مخالفت پادشاه یمن، کار برای فرزندان سخت شد، ولی پادشاه یمن در نهایت تسلیم شد.
- (۳) پس آن‌گاه که سه فرزندش از سفر یمن بازگشتند، خود را به شمایل اژدهایی درآورد و برابر ایشان ایستاد، اما هر سه پسر از آتش سوزان دهان او گریختند. پس او شاد گشت که فرزندان، باهوشند و پرتوان.
- (۴) فریدون جهانش را سه بخش کرد. شرق را به یکی داد و غرب را به یکی و میانه را که خوشترین سرزمین‌ها بود، به کوچکترین فرزندش «ایرج» داد. این سرزمین، «ایران» نامیده شد.

۲۵۷- کدام انگاره با عبارت «الْحُجَّةُ قَبْلَ الْخَلْقِ وَ مَعَ الْخَلْقِ وَ بَعْدَ الْخَلْقِ» ارتباط معنایی بیشتری دارد؟

- (۱) انگاره‌ی چهار
- (۲) انگاره‌ی پنج
- (۳) انگاره‌ی شش
- (۴) انگاره‌ی هفت

* پرنیان، ترمه، پرستو و یکتا در یک کافه هر کدام در یک سمت یک میز مربعی نشسته‌اند. هر کدام از این افراد لباسی به یکی از رنگ‌های «قرمز، سبز، آبی و زرد» بر تن کرده و یکی از بین «شیرینی، چای، بستنی و قهوه» سفارش داده‌اند. در این باره، تنها می‌دانیم آنان که حرف نخست نامشان یکی است، روبه‌روی یکدیگر نشسته‌اند و آنان که چای و قهوه سفارش داده‌اند کنار همند. همچنین می‌دانیم یکتاست که قرمز پوشیده است. بر این اساس به دو سؤال بعدی پاسخ دهید.

۲۵۸- اگر بدانیم کسی که زرد پوشیده است، بستنی سفارش داده و روبه‌روی کسی است که سبز پوشیده است، قطعاً می‌توانیم بگوییم ...

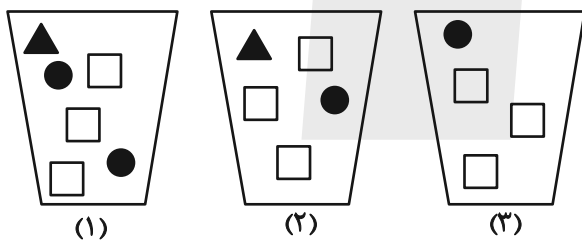
- (۱) پرنیان بستنی سفارش داده است.
(۲) ترمه آبی پوشیده است.
(۳) پرنیان بستنی سفارش نداده است.
(۴) ترمه آبی پوشیده است.

۲۵۹- اگر شخصی که سبز پوشیده، قهوه سفارش داده و بین دو شخصی نشسته باشد که آبی و زرد پوشیده‌اند، یکتا قطعاً ...

- (۱) بستنی سفارش داده است.
(۲) بستنی سفارش نداده است.
(۳) چای سفارش داده است.
(۴) چای سفارش نداده است.

۲۶۰- سه ظرف با تعدادی مهره متفاوت به شکل زیر داریم، باید با چشم بسته ابتدا یک مهره از ظرف ۱، سپس یک مهره از ظرف ۲ و بعد یک مهره از

ظرف ۳ برداریم و بعد مجازیم دوباره از ظرف ۱ این کار را تکرار کنیم. حداقل چند مهره از ظرف‌ها خارج کنیم تا مطمئن شویم حداقل دو مربع سفید یکسان متوالی خارج کرده‌ایم؟



- (۱) ۹
(۲) ۱۱
(۳) ۱۲
(۴) ۱۴

* در ۶۰۰ لیتر محلول، نسبت ماده «الف» به ماده «ب» سه به پنج و نسبت ماده «ج» به ماده «د»، چهار به پنج است و نسبت ماده «الف» به ماده «ج» برابر یک است. بر این اساس به دو سؤال بعدی پاسخ دهید.

۲۶۱- حدوداً چند لیتر ماده «الف» در محلول هست؟

- (۱) ۱۰۲
(۲) ۱۱۲
(۳) ۱۲۲
(۴) ۱۳۲

۲۶۲- چند لیتر ماده «د» را به محلول اضافه کنیم که نیمی از محلول از این ماده باشد؟

- (۱) ۲۱۷
(۲) ۲۹۶
(۳) ۳۱۷
(۴) ۳۱۹

۲۶۳- عدد سن پدربزرگی سه سال پیش بیست و سه برابر سن نوه بزرگش بود و سه سال بعد پانزده برابر سن نوه کوچکش خواهد شد. اگر بدانیم سن نوه بزرگتر اکنون سه برابر سن نوه کوچکتر است. اختلاف سنی این دو نوه چند سال است؟

۲ (۲)

۱ (۱)

۴ (۴)

۳ (۳)

۲۶۴- اگر ۸ کارگر هر کدام با ۶ ساعت کار مجموعاً $\frac{1}{4}$ کار را انجام داده باشند، ۱۲ کارگر هر کدام با چند ساعت کار مجموعاً $\frac{3}{4}$ باقی مانده کار را انجام می دهند؟ کارگرها یکسانند.

۱۰ (۲)

۸ (۱)

۱۶ (۴)

۱۲ (۳)

۲۶۵- در جدول زیر، کدام گزینه را باید به جای دو علامت سؤال (?) قرار داد؟

۷	۹	۷	۲
۴	۸	۴	۰
۵	۷	۴	۲
۷	۶	?	?

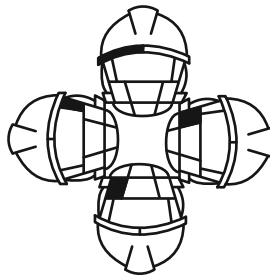
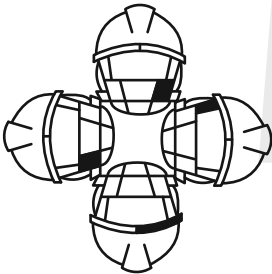
۶ ۹ (۲)

۴ ۴ (۱)

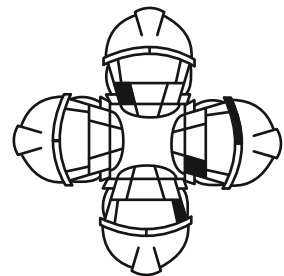
۷ ۰ (۴)

۴ ۸ (۳)

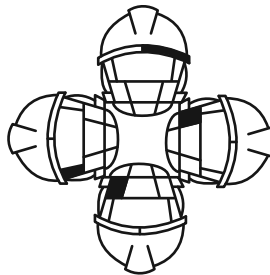
۲۶۶- کدام شکل از دوران شکل زیر به دست می آید؟



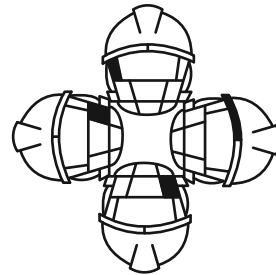
(۲)



(۱)

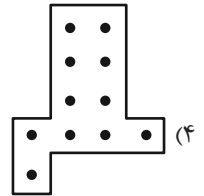
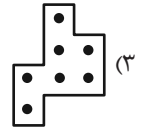
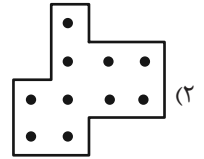
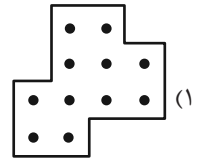
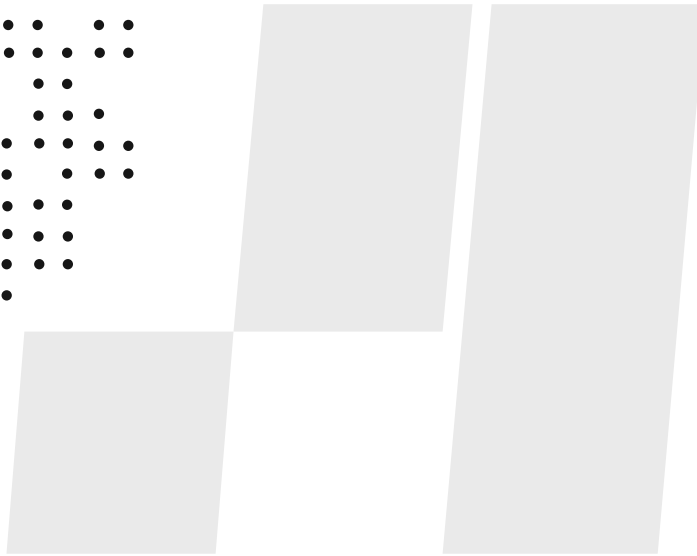
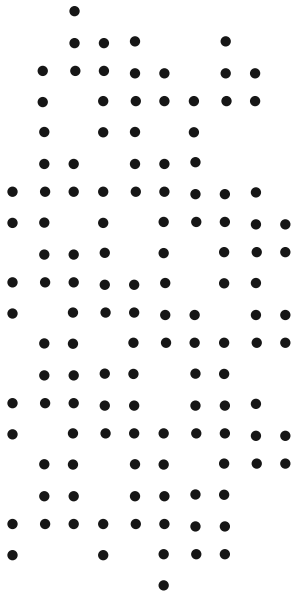


(۴)

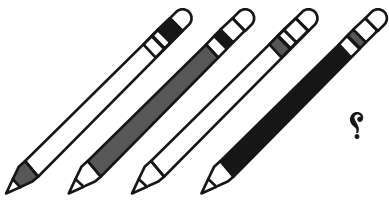


(۳)

۲۶۷- شکل زیر بدون تغییر یا دوران از تکرار کدام گزینه درست شده است؟



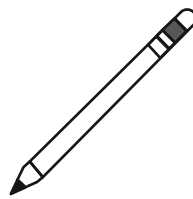
۲۶۸- شکل جایگزین علامت سؤال الگوی زیر کدام است؟



(۴)



(۳)



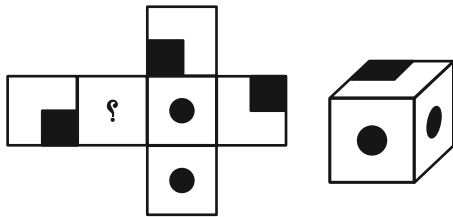
(۲)



(۱)

۲۶۹- شکل گسترده‌ای به صورت زیر داشتیم که یکی از وجه‌های آن معلوم نبود. از این شکل گسترده مکعبی به شکل زیر ساختیم. درباره

وجه نامعلوم شکل گسترده چه می‌توان گفت؟ دقت کنید پشت برگه کاملاً سفید است.



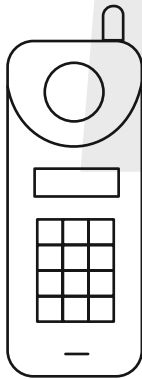
(۱) حتماً شکل  بوده است.

(۲) حتماً به شکل  بوده است.

(۳) یا به شکل  بوده است و یا به شکل .

(۴) به هر شکلی ممکن است بوده باشد.

۲۷۰- شکل زیر از چند مستطیل تشکیل شده است؟



(۱) ۵۸

(۲) ۵۹

(۳) ۶۰

(۴) ۶۱

کتاب استعداد تحلیلی هوش غیر کلامی



کتاب استعداد تحلیلی هوش کلامی



کتاب فرهنگیان ۱۰ آزمون اختصاصی

