



دفترچه سؤال

آزمون هدیه «۱۳ تیر ۱۴۰۴»

دفترچه اختصاصی منحصرأ زبان

تعداد کل سؤالات: ۷۰ زمان پاسخ‌گویی: ۱۰۵ دقیقه

نام درس	تعداد سؤال	شماره سؤال	شماره صفحه	زمان پاسخ‌گویی
زبان انگلیسی تخصصی	۷۰	۱-۷۰	۳-۸	۱۰۵ دقیقه

بر اساس تکنیک ضربدر و منها، کنار سؤالاتی که شک‌دار یا وقتگیر هستند، علامت (x) و کنار سؤالاتی که بلد نیستید، علامت (—) بگذارید و ظرف مدت ۹۰ دقیقه به سایر سؤالات پاسخ دهید. ۱۵ دقیقه پایانی را به بررسی سؤالات (xدار) و سپس (—دار) بپردازید.

نام مبحث	گرامر	واژگان	ترتیب اجزای جمله	مکالمه	کلوزتست	درک مطلب	جمع کل
تعداد سؤالات	۱۵	۲۰	۵	۵	۱۰	۱۵	۷۰
هدفگذاری تعداد پاسخ‌های درست شما در این آزمون	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

بنیاد علمی آموزشی قلم‌چی «وقف عام»

دفتر مرکزی: خیابان انقلاب بین صبا و فلسطین - پلاک ۹۲۳ - تلفن: ۰۲۱-۸۴۵۱

«تمام دارایی‌ها و درآمدهای بنیاد علمی آموزشی قلم‌چی وقف عام است بر گسترش دانش و آموزش»



پدید آورندگان

آزمون هدیه منحصرأ زبان

۱۳ تیر ماه ۱۴۰۴

طراحان

نام طراحان	نام درس
رحمت‌اله استیری، عقیل محمدی‌روش، محمدحسین مرتضوی، محسن رحیمی، سیدمهدی خبازی، بیتا قربان‌پور، محمدمهدی حسنی‌راد، ارغوان مقامیان‌زاده، محمدطه بابامحمدی، سالار قنبرزاده، امیرحسین هاشمی، عباسعلی عباسی، امیرحسین میرزایی، فرزین حیدری، حسین امیری، مهسا بختیاری، محمدمهدی دغلاوی	زبان تخصصی

گزینشگران و ویراستاران

نام درس	زبان انگلیسی تخصصی
گزینشگر و مسئول درس	رحمت‌اله استیری
ویراستاران	عقیل محمدی‌روش، هلیا حسینی‌نژاد

گروه فنی و تولید

مدیر گروه	محدثه مرآتی
مسئول دفترچه	معصومه شاعری
مستندسازی و مطابقت با مصوبات	مدیر: محیا اصغری مسئول دفترچه: سوگند بیگلری، مسئول درس: سپهر اشتیاقی ویراستاران: علیرضا رمضان‌زاده، زهرا فلاحي
حروف‌نگاری و صفحه‌آرایی	زهرا تاجیک
ناظر چاپ	حمید عباسی

«برای دریافت اخبار گروه زبان، ویژگی‌های هر آزمون و مطالب درسی به کانال منحصرأ زبان کانون پیوندید.»

تلگرام: @kanoonir_zaban

زبان تخصصی

۷۰ سوال

۱۰۵ دقیقه

Part A: Grammar

Directions: Questions 1-15 are incomplete sentences. Beneath each sentence you will see four words or phrases marked (1), (2), (3), and (4). Choose the one word or phrase that best completes the sentence. Then mark the correct choice on your answer sheet.

- 1-This new laptop is twice ... my old one, making it easier to multitask, edit videos, and complete demanding projects efficiently.
1) faster than 2) as fast as 3) the fastest 4) fast enough
- 2-Before the meeting, she decided to ... “synergy” to ensure that she fully understood its meaning and could contribute effectively to the discussion.
1) look the word up 2) look up it the word 3) look up the word 4) look it up the word
- 3-The research findings, ... in a leading journal, have sparked significant interest in the academic community.
1) which was published 2) publishing
3) published 4) to publish
- 4-There is a printer or ... that produces high-quality documents, either using ink for vivid colors in photos or laser technology for faster and more efficient printing of text-heavy pages.
1) some such machine 2) such as some machines
3) some such a machine 4) some of such machines
- 5-Language is one of humanity’s most remarkable inventions. It is the primary means ... communicate, share ideas, and express our emotions?
1) by which we 2) which 3) what we 4) that it is to
- 6-The team look ... their innovative ideas and collaborating with industry leaders to inspire positive change.
1) forward to sharing 2) forward to share 3) to forward to share 4) forward sharing
- 7-... yesterday, the team would have received feedback, allowing them to make necessary adjustments for the final presentation.
1) If the report was being submitted 2) Unless the report were submitted
3) Were the report to submit 4) Had the report been submitted
- 8-Peterson is a generous man and he donates 250,000 dollars annually, ... I earn each year.
1) it is more than 2) which is as much as what
3) that is more what 4) what it is as much as
- 9-In the tranquil solitude of her secluded cabin, she enjoyed not ... to answer to anyone or adhere to societal expectations.
1) have 2) to having 3) to have 4) having
- 10-... the regulatory changes posed significant challenges, the team managed to navigate them effectively.
1) While 2) Although 3) In spite of 4) As though
- 11-She finished the project ahead of schedule, ... the rest of the team, who worked efficiently and cooperatively.
1) as did 2) so did 3) as 4) so
- 12-... full access to the company’s financials, I identified several inefficiencies that, once addressed, could lead to significant cost reductions.
1) To have been granted 2) Having granted
3) For granting 4) Having been granted
- 13-... the heavy rain and strong winds, the dedicated marathon runners continued their race, determined to reach the finish line against all odds.
1) Although 2) Since 3) Due to 4) Notwithstanding
- 14-The museum, ... ancient artifacts, attracted both historians and tourists from around the world.
1) which was dedicated to preserve 2) that was dedicated to preserve
3) that was dedicated to preserving 4) which was dedicated to preserving
- 15-Because metal expands when heated, bridges and railways require expansion joints ... by temperature fluctuations.
1) to prevent structural damage, having caused
2) preventing structural damage, is caused
3) to prevent structural damage, caused
4) that are preventing structural damage, which caused

Part B: Vocabulary

Directions: Questions 16-35 are incomplete sentences. Beneath each sentence you will see four words or phrases marked (1), (2), (3), and (4). Choose the one word or phrase that best completes the sentence. Then mark the correct choice on your answer sheet.

- 16-A bit of stress has been shown to ... performance, whether on an athletic field or during a college exam.
1) assert 2) provide 3) defend 4) enhance
- 17-Despite the overwhelming sadness, she tried to ... her feelings during the funeral to maintain a composed and dignified appearance.
1) implement 2) hurt 3) suppress 4) express
- 18-The ... function of this poison is to kill the prey upon which they feed, with its action being very rapid upon insects.
1) imaginary 2) artificial 3) voluntary 4) primary
- 19-The book is reasonably affordable and provides a general enough background on analogy to make it a ... addition to any bookshelf.
1) mediocre 2) worthwhile 3) steady 4) vast
- 20-We asked the gardening expert to recommend particularly ... plants that could withstand harsh Canadian winters.
1) dull 2) hardy 3) hazy 4) amoral
- 21-Endangered species face ... threats to their survival, including habitat loss, climate change, and poaching.
1) fluent 2) valuable 3) vast 4) numerous
- 22-Many people unknowingly ... more sugar than recommended daily, which can lead to health issues over time, such as weight gain or diabetes.
1) convert 2) consume 3) demand 4) absorb
- 23-After completing her degree, she decided to ... for a job in marketing to gain practical experience in her field of study.
1) consider 2) justify 3) apply 4) analyze
- 24-Each ... of the dish includes a generous portion of vegetables, rice, and grilled chicken, perfect for a balanced meal.
1) serving 2) course 3) pattern 4) frame
- 25-She decided to ... an effort to improve her public speaking skills by attending workshops and practicing regularly.
1) create 2) hold 3) make 4) show
- 26-Pablo Picasso's ... style, characterized by bold colors and abstract shapes, has garnered a significant following among contemporary art enthusiasts worldwide.
1) obsolete 2) delighted 3) distinct 4) sorrowful
- 27-The ... of polar ice caps has raised significant concerns among scientists regarding climate change and its potential impact on global sea levels.
1) emission 2) maintenance 3) emergence 4) shrinkage
- 28-After receiving feedback from his mentor, Max decided to ... his research approach to make it more comprehensive and accurate.
1) distort 2) duplicate 3) refine 4) ignore
- 29-The smell of fresh-baked cookies ... his nostalgic feelings of spending afternoons with his grandmother in her cozy kitchen.
1) triggered 2) detached 3) delayed 4) reversed
- 30-With every challenge he overcame, it became clearer that he was on the path to ... his destiny as the rightful leader.
1) sabotage 2) fulfill 3) escape 4) oppose
- 31-To calm the frightened child, the parents gently ... him that the loud noises were just fireworks and that there was no danger.
1) threatened 2) reassured 3) exerted 4) motivated
- 32-We must also ... of the market's tendency to destroy diversity, the tendency for it to produce lots of different kinds of the same thing.
1) converse 2) beware 3) indulge 4) disguise
- 33-During the storm, we had a ... call when a tree fell just inches away from our parked car in the driveway.
1) free 2) close 3) hoax 4) quick
- 34-She agreed to help with the project, but with the ... that she would not be involved in any administrative tasks.
1) caveat 2) curb 3) crux 4) cavern
- 35-Her ... approach to solving complex problems earned her the admiration of her colleagues, who often sought her out for advice on challenging projects.
1) conspicuous 2) capricious 3) bounteous 4) bodacious

Part C: Sentence Structure

Directions: Choose the sentence with the best word order for each of the following series. Then mark the correct choice on your answer sheet.

36-

- 1) Only after finishing her homework did she allow herself to watch television, knowing that it was important to complete her tasks first.
- 2) That she knew it was important to first complete her tasks only after finishing her homework to allow herself to watch television.
- 3) To first complete her tasks after only finishing her homework that she did allow herself to watch television, knowing that it was important.
- 4) She did allow herself to watch television only after her finished the homework, knowing that it was the important tasks to complete first.

37-

- 1) Having the likelihood of developing the same diseases of individuals who are consistently exposed to secondhand smoke and those who smoke directly is increased.
- 2) Individuals who are consistently exposed to secondhand smoke have an increased likelihood of developing the same diseases as those who smoke directly.
- 3) Those who smoke directly and the individuals who are consistently exposed to secondhand smoke develop the same diseases of having an increased likelihood.
- 4) While individuals who are consistently exposed to secondhand smoke have an increased likelihood of the same diseases development as of those who smoke directly.

38-

- 1) Yesterday, she submitted the report carefully to her supervisor before reviewing it, she ensured that every detail was accurate and her analysis was thorough.
- 2) She carefully reviewed the report before submitting it to her supervisor yesterday, ensuring that every detail was accurate and that her analysis was thorough.
- 3) She submitted the report to her supervisor carefully before reviewed it yesterday, and to ensure that every detail was accurate and her analysis was thorough.
- 4) Carefully, she submitted the report to her supervisor yesterday before review it ensuring that every detail was accurate and that her analysis was thorough.

39-

- 1) While animated video production provides a pivotal element in modern business strategies as an engaging and visually compelling medium for conveying messages to diverse audiences.
- 2) As a pivotal element in modern business strategies, animated video production provides an engaging and visually compelling medium for conveying messages to diverse audiences.
- 3) Animated video production provides a pivotal element in modern business strategies due to engaging and visually compelling medium for conveying messages to diverse audiences.
- 4) Due to animated video production, a pivotal element in modern business strategies, providing an engaging and visually compelling medium for conveying messages to diverse audiences.

40-

- 1) Notwithstanding business casual attire in your workplace, a more relaxed version of your typical professional wardrobe is largely dictates and signifies by the specific norms.
- 2) Even though business casual attire is largely dictated by the specific norms of your workplace, but it generally signifies a more relaxed version of your typical professional wardrobe.
- 3) Signifying a more relaxed version of your typical professional wardrobe, business casual attire, which largely dictates the specific norms of your general workplace.
- 4) Business casual attire, while largely dictated by the specific norms of your workplace, generally signifies a more relaxed version of your typical professional wardrobe.

Part D: Language Function

Directions: Read the following conversations between two people and answer the questions about the conversations by choosing one of the choices (1), (2), (3), or (4). Then mark the correct choice on your answer sheet.

A: Hey, Kate, have you heard about the new job offer from that small company?

B: Yeah, I did. But honestly, it ...(41)... I'd need a much better salary to consider switching jobs.

A: I get that, but every cloud has a ...(42)... lining — the pay might be low, but the work environment seems amazing. The team is small but really collaborative.

B: That's true. I've heard the manager is a/an ...(43)... — really fair and supportive. It's just hard to overlook the salary, though.

A: Yeah, it's a tough call. But if you're looking for a change, it might be worth considering!

41- 1) jumps the gun

2) pays peanuts

3) cuts the mustard

4) costs an arm and a leg

42- 1) rainy

2) wooden

3) golden

4) silver

43- 1) good egg

2) average joe

3) dark horse

4) tough cookie

A: I had a ...(44)... shave on my way to work today. A car almost hit me!

B: Wow, that sounds scary! I'd be on edge if that happened to me. You know, traffic during rush hour always ...(45)... me crazy.

A: I totally get that! Sometimes I feel like I need to take a different route just to avoid the stress.

44- 1) tiny

2) narrow

3) near

4) close

45- 1) bothers

2) drives

3) worries

4) takes

Part E: Cloze Test

Directions: Read the following passage and decide which choice (1), (2), (3), or (4) best fits each space. Then mark the correct choice on your answer sheet.

Urbanization has become one of the defining trends of the modern world, with more than half of the global population now living in cities. This demographic shift has profound implications not only for ...(46)..., but also for the broader structure of society. Historically, cities have been centers of commerce, culture, and political power. Today, they continue to drive economic growth, innovation, and social transformation, but they also ...(47)... significant challenges that need to be addressed. The rapid expansion of urban areas ...(48)... overcrowding, the strain on public infrastructure, and environmental degradation. Urban sprawl often results in the loss of green spaces, increased air pollution, and higher levels of waste production, ...(49)... the quality of life for city dwellers.

At the same time, urbanization has ...(50)... technological advancements that improve living standards and efficiency. Smart cities, for example, use data-driven technologies to enhance public services, optimize energy use, and reduce traffic ...(51)... . In addition, urban areas offer greater access to education, healthcare, and employment opportunities, making them attractive destinations for ...(52)... a better life. The concentration of resources and talent in cities fosters creativity and innovation, contributing to economic development and ...(53)... new industries.

Nevertheless, the growth of cities requires careful planning and sustainable policies. Effective urban governance is essential to ensure that infrastructure keeps ...(54)... with population growth, that social inequalities are addressed, and that cities remain livable and resilient in the ...(55)... of climate change.

- | | |
|--------------------------------------|---|
| 46- 1) living and working individual | 2) individuals live and work |
| 3) how individuals live and work | 4) the way individuals living and working |
| 47- 1) present | 2) overcome |
| 3) welcome | 4) survive |
| 48- 1) which led in | 2) has led to |
| 3) leading in | 4) lead to |
| 49- 1) they can impact negatively | 2) can they negatively impact |
| 3) their impact can negatively | 4) which can negatively impact |
| 50- 1) evacuated | 2) praised |
| 3) spurred | 4) inhibited |
| 51- 1) congestion | 2) generation |
| 3) congregation | 4) depletion |
| 52- 1) their seeking | 2) they seek |
| 3) those seeking | 4) themselves to seek |
| 53- 1) emerging | 2) the emergence of |
| 3) emerging of | 4) the emerged |
| 54- 1) distance | 2) pace |
| 3) track | 4) touch |
| 55- 1) turn | 2) company |
| 3) line | 4) face |

Part F: Reading Comprehension

Directions: In this part of the test, you will read three passages. Each passage is followed by some questions. Answer the questions about the passages by choosing the best choice (1), (2), (3), or (4). Then mark the correct choice on your answer sheet.

PASSAGE 1:

Nineteenth-century writers in the United States, whether they wrote novels, short stories, poems, or plays, were powerfully drawn to the railroad in its golden years. In fact, writers responded to the railroads as soon as the first ones were built in the 1830s. By the 1850s, the railroad was a major presence in the life of the nation. Writers such as Ralph Waldo Emerson and Henry David Thoreau saw the railroad both as a boon to democracy and as an object of suspicion. The railroad could be, and was, a despoiler of nature; furthermore, in its manifestation of speed and noise, it might be a despoiler of human nature as well. By the 1850s and 1860s, there was great distrust among writers and intellectuals of the rapid industrialization of which the railroad was a leading force. Deeply philosophical historians such as Henry Adams lamented the role that the new frenzy for business was playing in eroding traditional values. A distrust of industry and business continued among writers throughout the rest of the nineteenth century and into the twentieth.

For the most part, the literature in which the railroad plays an important role belongs to popular culture rather than to the realm of serious art. One thinks of melodramas, boys' books, thrillers, romances, and the like rather than novels of the first rank. In the railroads' prime years, between 1890 and 1920, there were a few individuals in the United States, most of them with solid railroading experience behind them, who made a profession of writing about railroading—works offering the ambience of stations, yards, and locomotive cabs. These writers, who can genuinely be said to have created a genre—the “railroad novel”—are now mostly forgotten, their names having faded from memory. But anyone who takes the time to consult their fertile writings will still find a treasure trove of information about the place of the railroad in the life of the United States.

56- With which of the following topics is the passage mainly concerned?

- 1) The role of the railroad in the economy of the United States
- 2) Major nineteenth-century writers
- 3) The conflict between expanding industry and preserving nature
- 4) The railroad as a subject for literature

- 57-In the first paragraph, the author implies that writers' reactions to the development of railroads were
- 1) highly enthusiastic
 - 2) both positive and negative
 - 3) unchanging
 - 4) disinterested
- 58-According to the passage, the railroad played a significant role in literature in all of the following kinds of books EXCEPT
- 1) thrillers
 - 2) boys' books
 - 3) important novels
 - 4) romances
- 59-The author mentions all of the following as being true about the literature of railroads EXCEPT that
- 1) many of its writers had experience with railroads
 - 2) many of the books were set in railroad stations and yards
 - 3) the books were well known during the railroads' prime years
 - 4) quite a few of the books are still popular today
- 60-What is the author's attitude toward the "railroad novels" and other books about railroads written between 1890 and 1920?
- 1) They have as much literary importance as the books written by Emerson, Thoreau, and Adams.
 - 2) They are good examples of the effects industry and business had on the literature of the United States.
 - 3) They contributed to the weakening of traditional values.
 - 4) They are worth reading as sources of knowledge about the impact of railroads on life in the United States.

PASSAGE 2:

Radiation from a nuclear explosion can vaporize the surface of an asteroid and change its trajectory, a new study finds. The new study, published today in *Nature Physics*, suspended asteroid-like targets in a machine that bombarded them with pulses of radiation. [1] Matter on the targets' surface instantaneously vaporized, creating vaporous jets that essentially turn the targets into a temporary rocket, causing them to fly backwards. "I knew right away that this was a huge success," says Nathan Moore, a chemical engineer at Sandia National Laboratories in New Mexico and lead author of the new study. That rocket-like effect is exactly the sort of reaction planetary defenders would hope to see when trying to parry a real asteroid.

Let's start with the good news: If an asteroid capable of annihilating a city were heading toward Earth, and we had many years of advance warning, scientists already know how to prevent that disaster. NASA's DART mission previously demonstrated that crashing a spacecraft into an asteroid on purpose could redirect a killer space rock away from the planet. However, this technique won't always work. [2] For larger rocks or smaller ones detected too late, nuclear warheads, objects designed for mass destruction, may ironically turn out to be our salvation.

Building on these insights, scientists have conducted a new study using one of the most powerful radiation-generating machines ever built. [3] The results suggest that blasting an asteroid with x-rays like those produced in a nuclear explosion can successfully knock even the larger, civilization-wrecking asteroids away from Earth.

This experimental setup doesn't provide a perfect simulation of an asteroid deflection mission using a nuclear explosion. [4] However, this scaled-down model offers a good way to test this technique without requiring a real-life deep space nuclear detonation. "So this is an exciting development," says Angela Stickle, a hypervelocity impact physicist at the Johns Hopkins University Applied Physics Laboratory in Maryland who was not involved with the new work. While this research is promising, further investigation and simulations are needed to fully understand its potential for planetary defense.

- 61-The underlined word "parry" in paragraph 1 refers to the way that
- 1) scientists analyze an asteroid's composition.
 - 2) planetary defense systems deflect an asteroid's course.
 - 3) the impact of an asteroid is studied after collision.
 - 4) an asteroid's trajectory is observed and predicted.
- 62-The inclusion of the sentence "However, this technique won't always work" serves what primary purpose in the overall argument of paragraph 2?
- 1) To create a sense of urgency and fear about asteroid impacts.
 - 2) To establish the need for alternative asteroid deflection strategies.
 - 3) To undermine the credibility of NASA's space exploration efforts.
 - 4) To purely present factual information without any rhetorical purpose.
- 63-According to the passage, which of the following statements is true?
- 1) The DART mission successfully deflected a city-annihilating asteroid using x-ray radiation.
 - 2) X-rays from sources other than nuclear explosions are more effective at deflecting asteroids.
 - 3) Current technology is insufficient to deflect any asteroid capable of causing significant damage to Earth.
 - 4) Nuclear warheads could prove essential for deflecting large or late-detected asteroids.
- 64-Which of the following techniques is used by the author in paragraph 4?
- 1) Hypothetical Example
 - 2) Anecdote
 - 3) Quotation
 - 4) Statistics
- 65-In which position marked by [1], [2], [3], or [4], can the following sentence best be inserted in the passage? "The research team utilized a high-energy X-ray pulse to simulate a nuclear explosion's effects."
- 1) [3]
 - 2) [4]
 - 3) [1]
 - 4) [2]

PASSAGE 3:

Turkish literature flourished during the Ottoman Empire, a vast and culturally diverse realm that lasted from the late 13th century until the early 20th century. This period was marked by an intricate interplay of various literary traditions, as the empire encompassed a multitude of ethnic groups and languages. As a result, Ottoman literature is characterized by its rich tapestry of influences, blending elements from Persian, Arabic, and indigenous Turkish folklore.

One of the most significant forms of literature that emerged during the Ottoman era was poetry. The *divan* (court poetry) was particularly esteemed, with poets known as *divan şairleri* striving for perfection in their verses. This genre was heavily influenced by Persian literature, emphasizing ornate language and complex metaphors. Notable poets such as Fuzuli and Baki rose to prominence, with Fuzuli's *Leyla ile Mecnun* being celebrated as one of the masterpieces of Turkish literature. This narrative poem draws on the themes of love and longing, encapsulating the universal human experience through a distinctly Turkish lens. In addition to poetry, the Ottoman Empire saw the proliferation of prose, notably in the form of historical chronicles and novels. The *saz* literature, which combined prose and verse, became increasingly popular during the 19th century. Authors like Ahmet Mithat Efendi played a pivotal role in this evolution, advocating for the use of the Turkish language in literature instead of the traditional Persian and Arabic. His works, including *Felatun Bey ile Rakım Efendi*, not only entertain but also offer social commentary on the emerging bourgeois class and the cultural shifts occurring in Ottoman society. Drama also began to gain traction in the late Ottoman period, influenced by Western theatrical traditions. Playwrights sought to incorporate social issues and contemporary themes into their works, reflecting the changing dynamics of Ottoman society. This shift towards realism marked a departure from the more stylized forms of earlier literature.

The legacy of Ottoman literature is still felt today, as it laid the groundwork for modern Turkish literature. The intricate poetic forms, thematic depth, and cultural richness of this era continue to inspire contemporary writers. Understanding the literary traditions of the Ottoman Empire is essential for appreciating the complexities of Turkish cultural identity and the evolution of its literature in the modern era.

66-The underlined word "interplay" in paragraph 1 is closest in meaning to ...

- 1) conflict 2) interaction 3) separation 4) domination

67-Based on the passage, for his part in the evolution of Turkish literature, Ahmet Mithat Efendi ...

- 1) rejected traditional forms 2) embraced foreign influences
3) focused solely on poetry 4) promoted Turkish language

68-According to the passage, which of the following statements is NOT true?

- 1) Fuzuli's *Leyla ile Mecnun* is a landmark work in Turkish narrative poetry, celebrated for its profound examination of love and yearning. It skillfully reflects the universal human experience while showing Turkish cultural identity and narrative styles.
2) During the late Ottoman era, the development of drama was significantly shaped by Western theatrical traditions, with playwrights aiming to weave urgent social concerns and modern themes into their plays, reflecting the swiftly changing landscape of Ottoman society.
3) While the Ottoman literary tradition predominantly embraced poetry, the late period also saw an emphasis on prose forms, including historical chronicles and novels, which gained popularity among both writers and readers.
4) The literature of the Ottoman Empire was mainly shaped by Turkish folklore, disregarding the important impacts of Persian and Arabic literary traditions that played a crucial role in its cultural development.

69-The passage provides sufficient information to answer which of the following questions?

- 1) What specific literary forms were favored by Ottoman authors over time, and how did they evolve throughout the empire's history?
2) Which elements from Persian and Arabic literature were integrated into Turkish poetry during the Ottoman Empire?
3) What are the primary characteristics of *divan* poetry, and who were the notable poets associated with this genre during the Ottoman era?
4) How did the socio-political structure of the Ottoman Empire influence the emergence of modern Turkish literature in the 20th century?

70-Which of the following statements CANNOT be inferred from the passage?

- 1) The emergence of Turkish prose literature in the late Ottoman period was primarily motivated by a desire to distance itself from the poetic traditions of Persian and Arabic literature.
2) The evolution of prose literature in the Ottoman Empire marked a significant shift in the cultural landscape, reflecting the changing societal values and the rise of the bourgeois class.
3) An awareness of Ottoman literary influences may provide contemporary Turkish writers with a deeper foundation for exploring complex themes of identity and heritage.
4) The diversity of the Ottoman Empire likely contributed to the development of a unique literary tradition that blended various cultural and linguistic influences.